



B.W. Robinson dedicates the Norval Matthews Hall.



Mrs. Marie Matthews receives acknowledgements from friends at yesterday's dedication.

Building dedicated to Norval Matthews

Norval Matthews Hall was dedicated yesterday in ceremonies held in that building. The 1.6 million dollar structure was finished last spring, and is the first building on campus to be built totally by state general revenue funds.

Accepting the dedication was Mrs. Marie Matthews, the wife of Matthews who died in 1977.

"THIS IS A WONDERFUL dedication to Norval," said Mrs. Matthews after receiving the dedication proclamation.

Giving the dedicatory speech was B.W. Robinson, assistant commissioner of vocational education. Robinson spoke about Matthews and the history of vocational education.

"Norval Matthews had an interest in the training of people who are going to enter the labor market," said Robinson.

"WE DEDICATE this building to the future and to the people whose needs will be served here."

Robinson outlined the history of vocational education in the United States in his speech, starting with the Smith-Hughes Act of 1917, a law calling for the training of students in a scientific manner for the production of food.

The milestone for vocational education, said Robinson, was the Vocational Education Act of 1963. Missouri started implementing the policy in 1964.

"WE HAD TO FIGHT for a long time to be recognized but we have made it."

In the future, Robinson foresees the furthering use of cooperative education, a cooperation between employers and institutions to provide on-site education.

"This is where school is no longer in classroom but on the job site," said Robinson.

Senate ponders names for BSC rooms

By Judie Burkhalter

Student Senate is studying various issues, assigning projects to committees, and considering future goals.

One major assignment given to all senators was to make suggestions for the naming of rooms in the Billingsly Student Center. After committee discussions and senate action, the suggestions will be taken to Dr. Donald Darnton, president of the college.

Other matters have been assigned to appropriate committees for discussion and reporting to the Senate. Committees receiving issues included the Senate/faculty relations committee which sent flowers to Miss Lucille Dinges, and the grievance committee which will look into a few complaints received concerning

the dormitory tennis courts and basketball facilities. (The grievance committee has a suggestion box in the foyer of the Student Center on the second floor between the stairs and the cafeteria.)

Other reports have dealt with campus beautification and the library resource center committee. These committees have discussed the possibility of distributing student art work around campus and the results of last year's library poll.

Discussions of disbursement of money to the Homecoming committee for the all-school cookout and decorations were conducted. Two organizations have requested Senate funding. The Computer Science League has asked for support to help with an upcoming trip to Omaha. The Chess Club asked for money to be used to purchase a computerized chess challenger.

Although there are changes being made within the Senate, President Scott Rosenthal said the members "feel free to talk and get a lot done." During last week's meeting, Ivy Pugh was installed to replace Vic England, who withdrew from school.

The Senate, under its constitution, was forced to remove treasurer Carlo Klott because of his having missed the maximum of four meetings. His replacement is Terry Cole.

Secretary Robert Wescott and President Rosenthal agree that the Senate's new parliamentarian has been playing a major role in its success. This is the first time that the role of parliamentarian has been filled as such and the change "is really keeping us in line and keeping things going pretty well," according to the officers.

UCB capitulates to labor department on files

BERKELEY, Calif.—CPS—Only a few hours before it would have become the first college ever barred from getting federal research contracts, the University of California—Berkeley finally agreed to release certain documents the government needed in an investigation of the school's affirmative action program.

The U.S. Department of Labor first asked Berkeley to hand over faculty employment records two years ago, as prelude to awarding the school a Navy research contract. The government was trying to make sure Berkeley was complying with federal civil rights regula-

tions. The law requires any institution getting federal funds to have an effective affirmative action program.

The university, however, refused to give the government records which, administrators said, contained confidential faculty evaluations that could be embarrassing—or could even hurt careers—if ever made public. Berkeley argued that the evaluations, once in government possession, could become public if someone made the attempt to see them under the Freedom of Information Act.

After two years of conflict, Department

of Labor official Donald Elisberg announced last month that Berkeley had 30 days to hand over documents, or else lose some \$25 million in federal contracts.

Last week, on the night before the deadline, Berkeley administrators decided to submit the records to the government after all.

Berkeley's surrender—included in a consent decree engineered by a Labor Department administrative law judge—came a year after a court ruling that the records were "essential for affirmative action compliance," and that the university should give them to administrators.

Evaluations pose problems

Disagreement again has occurred between the faculty and administration over the new faculty evaluation system. The controversy deals mainly with the percentage that student evaluation counts towards the total evaluation. And because of this problem, there had been a movement among faculty members not to sign the evaluation agreements.

"The main thing," said Rochelle Boehning, associate professor of mathematics and president of the local National Education Association (NEA), "is that student evaluations should not directly effect merit pay as it does now."

"We're interested in student input...but to improve ourselves," said Boehning.

"IT WILL HAVE an indirect effect though. A department head would want to go over the evaluations with the faculty member. If there is an area of concern that will make a difference in the department head's evaluation."

"Student evaluations are highly subjective and only tell a very good teacher from a very bad teacher," said Dr. Pudukottai Subramanian, associate professor of mathematics and a member of NEA.

"There are teachers who are playing up to students, making their happiness primary," said Subramanian.

He continued, "Look at the percentage of students on the honor rolls; it is lowering standards."

BECAUSE OF THE CONTROVERSY, several faculty members had considered not signing the evaluation forms. But, said Boehning, "the NEA had a meeting and we discussed that. We told them to go ahead and sign for the time being. We've been asked to sign by Dr. [Floyd] Belk, [vice president for academic affairs] through the department heads."

"If they didn't sign," said Boehning, "they could not participate in picking the percentages they wanted to apply to their evaluations."

"We've beaten them at their own game, but we resent having to play the game. We waste time that could be used otherwise in learning to play the game," said Boehning.

"If you want to approach it as a game, or you do, you might be doing just what

the college wants you too," said Dr. Donald Darnton, president of the college.

"IF FACULTY MEMBERS play the game to do the things that are set out in the evaluation forms, that's what I want as the president of the college. Because what is on the forms is what we consider to be a good faculty member."

And there are other problems. Boehning said that there was a problem in uniformity among the evaluations on campus. This was because faculty members get to pick the percentages which they want to use on their evaluations.

"The system provides flexibility; the uniformity is in the commonality of the instrument. It is a way of balancing a risk that the faculty member has to take," said Darnton.

"If a faculty member focuses on professional activities instead of college activities, he won't have time maybe for committees. So it's a way of balancing the evaluation."

ANOTHER CONCERN was expressed: "A faculty member can buy points. Yes, b-u-y points," said Boehning.

Question nine on the activities assessment states:

Attendance in relevant professional conventions (not to exceed 2*)

A. National level	2 points*
B. Regional level	1 point*

*Points for categories A and B as well as the maximum may be doubled if the faculty member pays over 50 percent of the expenses.

"This means that if I pay my way to a convention I am going to get points."

As a result of that, Boehning's organization has gained membership. "Membership has quadrupled so far, and we are picking up more members. I just got another one today."

"WE HAVE PEOPLE in the library and student services. But we're not a one issue organization."

"There is a strong correlation," said Subramanian, "between the increase in membership and the evaluation concern."

"Many said that this year's evaluation was the straw that broke the camel's back," said Boehning.

Committee recommends \$7.2 million for Southern

The fiscal committee for the Coordinating Board of Higher Education has recommended a 1982 fiscal year operating budget of \$7,261,050 for Missouri Southern. This is a nine and half percent increase from the 1981 operating budget.

Southern had asked for \$7,503,000 for the 1982 budget.

This is not the college's total budget figure, however; another \$2,550,000 in unrestricted funds is expected to be added to make a total budget of \$9,558,200.

Nor does the recommended figure include the capital improvement budget; these hearings will be held later this year.

"THIS FIGURE does not count the auxiliary enterprises or the capital improvement money. The capital improvement hearings will be held later," said Dr. Paul Shipman, vice president for business affairs.

Several formulas are used in by the fiscal committee in determining Southern's operating budget. However, the basic amounts are figured upon the number of credit hours generated by a college and the increase in enrollment shown by an institution.

Southern gained enrollment this semester, with the final enrollment figure at 4,013, approximately 5.6 percent more than a year ago.

To determine the instructional costs of a college the fiscal committee uses an averaged figure. Instruction is divided into four areas—social studies, science and

technology, education, and general. General is a grouping of various fields—the instructional budget is then calculated by a ratio of cost versus credit hours produced.

THE RESEARCH AND PUBLIC works budget is figured to be two and a half percent of the college's total budget, while the equipment replacement budget is five and a half percent of the college's inventory.

Southern received a six percent increase in the general support area of the operating budget. This is figured by the college's enrollment.

"A six percent increase will help us here," said Shipman.

The maintenance budget is figured by the fiscal committee by the total number of gross square footage the college has to maintain.

IN THE RECOMMENDED 1982 budget Southern loses money for library acquisitions. This, said Shipman, is due to the grants which Southern has received for the past two years to upgrade its library holdings.

Also, tuition will increase again by seven and a half percent. But, said Shipman, "This ranks about in the middle compared to the increases other Missouri colleges will be having."

The increase is attributed to the continuing policy held by the Coordinating Board of having colleges pay for 25 percent of their budget while state revenues will make up the remaining 75 percent.

Registration gets underway for off-schedule classes

Registration for off-schedule courses at is being held today and tomorrow on the third floor of the Billingsly Student Center. The 19 classes offered in the shortened session are regular college courses compressed into nine weeks with three credit hour classes meeting daily for 50 minutes or twice weekly for three hours. One and two hour courses are also offered.

The off-schedule session allows persons who moved to the area after fall registration deadline to begin their college work without waiting for the spring semester. It also allows those students who may

have had a change in their schedule or who dropped a class earlier in the semester to pick up additional hours.

The schedule includes classes in fine arts, English, communications, social sciences, military science and mathematics, with some classes being general education requirements. Registration is from 9 to 11 a.m. and 1 to 3 p.m. each day. The fee for new and part-time students is \$20 per semester hour. Current full-time students may enroll at no additional charge. A class schedule is available in the Registrar's Office, Hearn's Hall, Room 100.

Where some aliens' rights end:

Foreign student forced out with no appeal and advisors who lure them won't help

By the College Press Service

It happened last spring: a young man from Bahrain who was a student at Texas A&M University went on a three-day excursion to Montreal. On the third day, he reported to the U.S. Immigration and Naturalization Service (INS) for the same routine examination everyone must endure to re-enter the United States.

The student didn't make it. Without warning, with very little appeal, and apparently against his will, the student—vaguely accused of but never charged with carrying "subversive literature"—was flown to his home country.

THE BAHRAINIAN GOVERNMENT, which sponsored the student's scholarship, won't answer questions. The educators who originally lured the student to this country deny any responsibility for protecting the rights of the foreigners they recruit. And the U.S. government won't even reveal the student's name.

"It happens all the time," notes Dr. Joe Neal, foreign student advisor at the University of Texas and one of the people who recruited the now-exiled student.

Indeed, Dave Vandersall, the INS's deputy regional commissioner in Burlington, Vt., estimates that 50 aliens with U.S. visas are denied re-entry into this country each year.

And the problem of protecting aliens' rights becomes even more pressing now because of American colleges' increasingly-intense recruitment of foreign students. Universities lure about 350,000 foreign students to campus each year, a number which a recent study predicted might increase to 750,000 by

1990. Aliens currently account for 2.5 percent of the American student body.

THE REASON FOR THE GROWTH is mostly economic, as universities seek to reverse declining enrollment trends. "Foreign students pay full tuition, usually live in university housing, and eat university food," Phillip Doughty of Syracuse University told College Press Service last spring. "All of which makes them a good buy."

Once here, however, they aren't necessarily afforded the constitutional rights to free speech and due process that native students get.

If someone—the agency that sponsors the student's scholarship, the student's home government, or even the U.S. government—decided the student should be removed, the student has few recourses.

"Various governments and agencies and companies and ministries sponsor these scholarships," Neal explains, "and scholarships have a way of ending. If they violate the restrictions on these scholarships, they have to go home."

A SPOKESWOMAN for the National Association of Foreign Student Affairs in Washington says that most foreign student scholarships come with strings attached. Students usually must maintain a certain grade point, must agree to return home after they complete their studies, and must not change majors.

Neals recalls "an Arab cultural attache" noting that "if we need a civil engineer and we get back a major in folklore, we've lost our investment."

Sponsors may also restrict students' political activities in this country. Neal says he had warned the nameless Bahrainian student that his political activities were close to violating his scholarship restrictions.

The INS eventually made the decision. The student, according to Vandersall, was denied re-entry into the U.S. because he had pamphlets praising Ayatollah Ruhollah Khomeini.

"WE BELIEVED it was a case where somebody was coming in to propagandize and possibly cause civil disturbances," Vandersall recalls.

The INS derives its authority to make those decisions from the McCarran Act, a 1951 law passed during the McCarthy era. The act empowers Customs officials to bar entry to those they judge about "to engage in activities prejudicial to the public interest."

The INS told the student he'd have to wait to gain re-entry, but Canada refused to extend the student's visiting permit. By the time the INS' regional office in Vermont told the Montreal INS office to reconsider, the student had been forced to leave Canada for home, where the Bahrainian government—described as a "constitutional monarchy" by Middle Eastern scholar George Linchavsky of Berkeley's Institute of International Studies—may not look sympathetically at his support for Khomeini or his anti-government activities.

Peter Levitov, foreign student advisor at the University of Nebraska, finds "it hard to believe that somebody in an airport or at a desk can decide what the national security and public interest of the United States is."

Worse yet, foreigners have no right of appeal until they reach American soil. But "without the right of appeal," Levitov complains, "they can't even get

into the U.S. to state their claims."

THOSE WHO MIGHT be expected to help guard foreign students' rights—the educators who recruited them to the U.S.—seem generally unwilling or unable to press the appeals.

Dr. Terry Greathouse, International Students director at Texas A&M, claimed that, as a newcomer to the position, he didn't know about this particular case. He did mention, however, that Bahrain, which exports about 100 students to Texas schools, is "very important" to his university.

Risking insulting a major supplier of foreign students simply is not in foreign student advisors' job descriptions. Neal, in fact, says the advisors act as the agents of people who sponsor the scholarship. As such, the advisors often determine if students are violating the terms of their scholarships.

AS FOR THE STUDENT in question—one of six Bahrainians exiled from Texas schools last spring (the others' grades had fallen)—Neal said there was "no question he was a leader of a group of students espousing anti-Bahrainian position against the government. Once when the Bahrainian ambassador came to school, 'the two were shouting at each other,'"

A spokesman at the Bahrainian embassy in Washington, D.C., said, "We couldn't take away their scholarship for something like that." On the other hand, he added that Bahrainians studying here "don't have any business getting involved in" political activities.

Nevertheless the student is back in his tiny Persian Gulf homeland where, Neal says, he is in "good spirits."

Blevins to talk

Enid Blevins, assistant professor of English, will be the featured speaker at the next meeting of the English Club, a luncheon on Oct. 22 in Dining Room C of the Billingsly Student Center. Blevins, who teaches courses preparing students for careers as English teachers, will speak on the B.S.E. major and the job market.

A member of the English faculty since 1966, Blevins has over 30 years of experience teaching at the high school and college levels. She is active in regional and national professional associations such as the National Education Association and the National Council of Teachers of English.

All English Club members and interested students are urged to attend the meeting.

Class to start

The Continuing Education Division has announced an eight week course in Media Techniques for Teachers to begin Oct. 16.

The class will meet from 6:30-8:30 p.m. Thursdays, in room 321 of the library. Ross Snyder will instruct the class. Fee for the course is \$25 and students may enroll first evening of class.

This course will include puppets, overhead transparencies, filmstrips, posters and displays, and much more. Students will learn how to make all of these and how to run the equipment necessary to use them.

SAM grateful

The members of S.A.M. would like to express their appreciation to all of the faculty and members who donated their books and time to the book sale that was held last Saturday.

The donations as well as the large turnout made the sale a success, officers report.

The next meeting will be Monday at which time plans will be made to finalize the upcoming community service projects. All members are asked to be sure to attend.

New drop date told by Volmert

Students are reminded that the official drop date has been changed and is different from the date published in the college catalog. The last day to drop classes this semester to receive a "W" is Wednesday, Oct. 29. After that date, drops will be recorded as "F."

George Volmert reminds students that drop slips must be returned to the registrar's office no later than 5 p.m. Wednesday, Oct. 29. Students are also advised that they should begin the drop process early enough to secure all necessary signatures in advance of the deadline.

LAE has full schedule of events

Lambda Alpha Epsilon Criminal Justice Association is in full swing this fall. They kicked off the year with a new member picnic in September, and they had 25 members and prospective members in attendance.

The next project took place last Saturday at the Memorial Hall parking lot. LAE participated in the annual Tailgate Sale and netted approximately \$50 for the local chapter.

A decoration is planned for Homecoming, and a Halloween Party is coming up on Oct. 24. All law enforcement and criminal justice majors are welcome to come and have a spooky time, according to officers. Members are to wear costumes and compete for prizes. The membership will meet in the Police Academy parking lot at 7 p.m. on the 24th, and the transportation will be provided.

Persons interested in law enforcement as a career are urged to join LAE.

COURSE DROPS FALL, 1980

Official drop date has been changed!

Last day to drop a course with a grade of "W" is Oct. 29. After Oct. 29 drops will be recorded as "F."

Drop form must be returned to Registrar's Office, no later than 5 p.m. Oct. 29.

You are invited to a free Christian Science Lecture:

Subject:

THE LOGICAL CERTAINTY OF CHRISTIAN HEALING

Lecturer:

Bruce Fitzwater of Portland, Oregon

A former philosophy teacher at the Chinese University of Hong Kong and currently a member of the Christian Science Board of Lectureship.

Time:

Thursday, Oct. 30, 1980 at 2:30 p.m.

Place:

Room 313 Leon C. Billingsly Student Center MSSC campus

Sponsored by the Christian Science Organization at Missouri Southern State College



CAN YOU HIT THE MARK?

Learn how to shoot straight and earn 2 hours of college credit.

The Military Science Department is offering a mid-semester course that teaches you rifle marksmanship and safety. Land navigation and orienteering, rappelling, and rope bridges will also be taught.

This is an exciting course that breaks away from the regular classroom setting. Students do not incur any military obligation, haircut requirement, or uniform requirement with this course.

Register for MS 121 in the Billingsly Student Center on October 16th or 17th.

Additional information can be obtained from Military Science Department personnel in PA 109 or by calling extension 245.



"AAHH" PIZZA IN A PAN!

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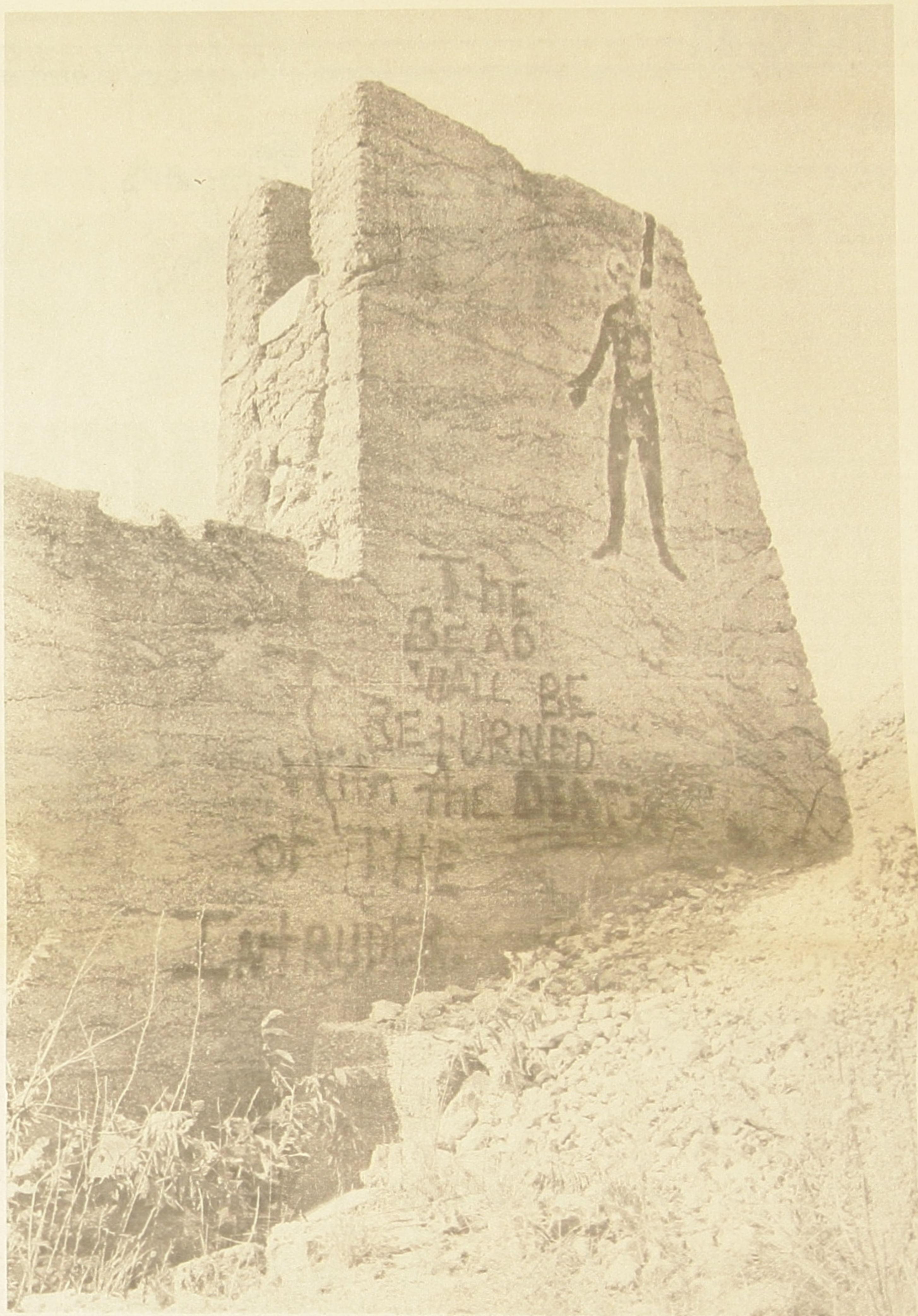
What would you say about a great new pizza that's baked and served in a pan? Try just one bite and you'll say "AAHHH!" We make it fresh daily with a delicious new crust so that it's

crisp on the outside and light on the inside. "OOOH!" Then we top it all off with our fabulous sauce, 100% Mozzarella cheese, and your favorite toppings. "MMMMM!"

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The raised left hand of revenge stands as an ominous warning to the destroyers of the believed Satanic worship grounds in Prosperity. The legends still live on of worship services to Satan, hooded figures, odd chantings, and burnt offerings.

And the rumors persist of a Satanic Cult

By Sharon Caughlin

Legends live on in the sparsely populated community of Prosperity, stemming from the discovery nearly two years ago of what was thought to be a cult of devil worshippers. Though Prosperity is more popularly known for its chat piles which provide the ideal setting for dirt bikes and four-wheel drive vehicles, incidents still occur and rumors are whispered among the many people who remember well the discovery of the cult.

Sometime in mid-May of 1978, an old man who walked the many dirt roads of Prosperity ran onto an area that did not look "right" to him. From the road, which is about 50 feet back from the structures, he could see odd paintings on cement structures. The old man reported his discovery to the Jasper County Sheriff's Department, and Charlie Todd, an officer with the department at the time, conducted his own private investigation of the site. At this time Todd's superior officers were not aware of his activity.

OFFICER TODD had the old man watch the site for any activity. At the same time, two officers from the Cartersville Police Department, Officer Patterson and Assistant Chief of Police Jim Wiseman, had discovered the area and, like Todd, were conducting their own private investigation.

During the time the officers were wat-

ching the area, there was never any sighting of actual members of the cult, but the area was not watched at night. Evidence was found that activity was taking place. "We only kept watching during the day," stated Wiseman, "but there was evidence of activity taking place." Wiseman said he and Patterson found ashes from fire that indicated to them that activity was taking place late at night or early in the morning.

If there were never any actual sightings of a cult or of people worshipping Satan, why was Wiseman so convinced that this was actually what was taking place? "The appearance of the area shows beyond doubt a Satan worship is what was taking place out there," commented Wiseman. The area is the torn-down remains of an old mining construction, facing East, consisting of 15 or more 9-foot cement structures in columns, a long structure of 4 feet in height with a raised section in the center and a pit filled with ashes, and a huge structure of 20-feet that resembles a throne.

ON THE SMALLER structures are several paintings of the devil in the form of a caped man with horns. One of the devil figures is black, one is blue, and one is white with gray bones painted over the white. The structure used for the fires resembles an altar with the base painted in odd designs. The tallest structure, which resembles a huge throne or chair, had a skull cemented into the top of it. Various structures possessed in bold

black writing such words as *devil*, *Hell*, and *Lucifer*.

"There were many findings we could not logically explain," stated Wiseman, "such as a garden hose cemented on top of one structure, or a log suspended in air on two structures with long, red yarn hanging nearly to the ground and broken pieces of mirrors tied on to the ends of the yarn." Wiseman and Patterson also discovered marbles and mirrors cemented onto the tops of the structures. "The only theory I came up with is that these people were trying to reflect light in some way with all the mirrors and glass and marbles," Wiseman said.

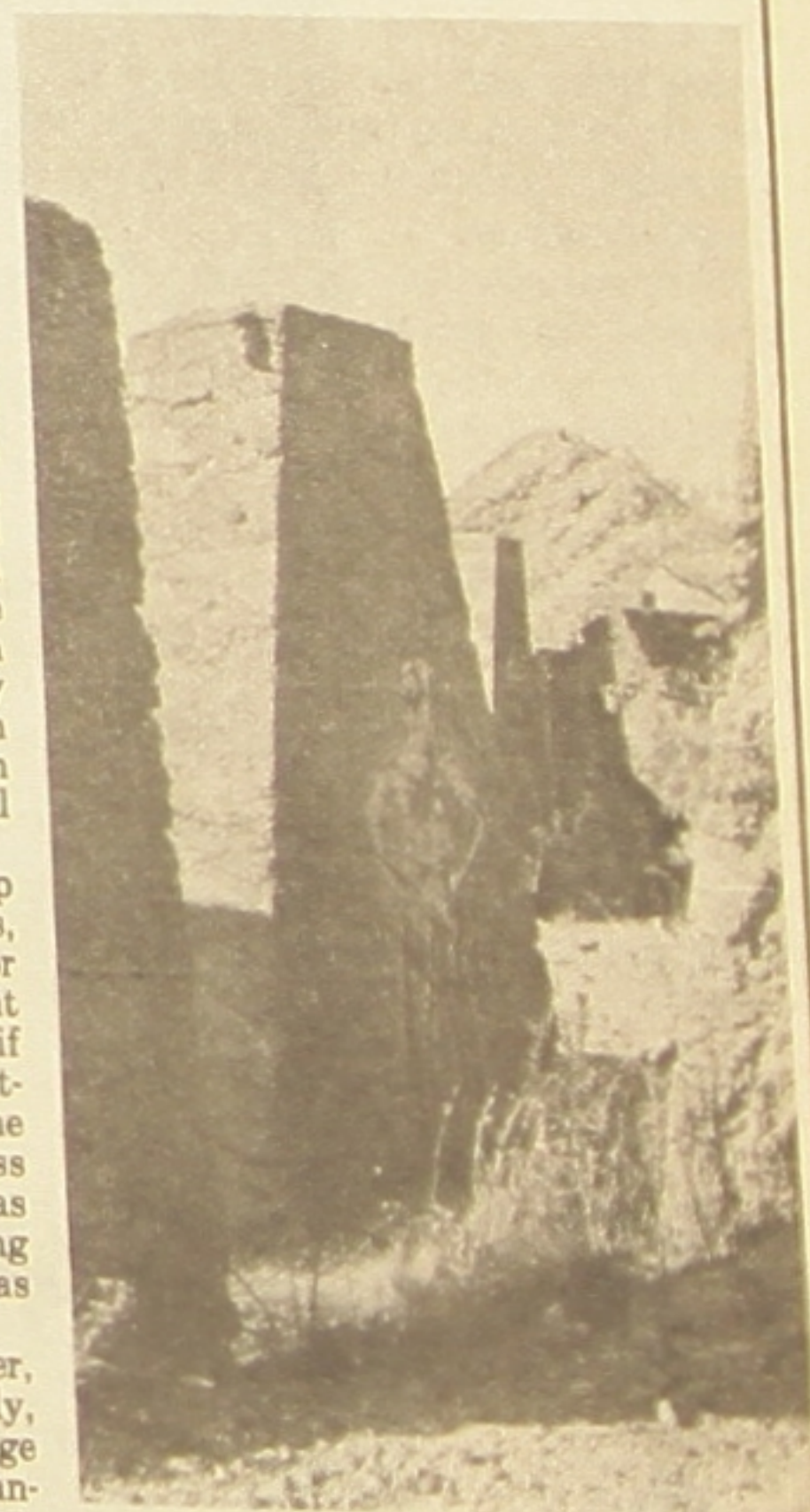
Meanwhile the two separate investigations between Officers Wiseman and Patterson and Officer Todd discovered each other, which they were bound to do. At this time Police Chief Kenneth Coffey of Cartersville was made aware of the discovery of the area and in turn notified the Sheriff of Jasper County. County officials came in and tore down many structures in the cult area including the skull and many of the cemented features. After the site was partially destroyed, there was never any further evidence that the cult returned again to worship in this place except once. Shortly after demolition of the area, it was discovered that one or more of the cult members had returned to the site to paint this warning: *The Bead shall be returned with the death of the intruder* in bold black letters on the east side of the throne structure. Painted above this warning is a man in black with

his left arm raised over his head, representing revenge.

INCIDENTS STILL OCCUR reminding people of the cult and rumormongering their existence still in the Webb City area of Lakeside. Proof exists, for example, in the fact that two girls were found last year in Webb City in hysterics, saying they had been walking in the Lakeside area when they detected an odor. They then came upon two black, hooded figures, and from there they can remember nothing. They cannot even remember how they got from the Lakeside area to Webb City, but when they were found they were in total hysteria.

A search of the Lakeside area turned up the burnt carcasses of several animals, which would account for the rancid odor the girls had come upon. It is apparent that the cult has relocated, but even if there new location were found there is little the police department can do in the way of prohibiting their activities unless it is proved that they are trespassing, as they were doing in Prosperity, or using live animals, or even human beings, as their sacrifices and ceremonies.

Until the cult is rediscovered, if ever, and can be investigated more thoroughly, the rumors will continue of the strange sightings of hooded figures, odd chantings heard late at night, and belief that the cult is planning revenge as warned for intrusion onto and destruction of their grounds of worship.



Opinion

Almost a year. . .

Although it really doesn't seem that long, November will mark a year of captivity for the American hostages in Iran.

At the time of the occurrence, the country was in an uproar; tempers were short and protests were being staged throughout the country. But things seem to be a bit quieter now.

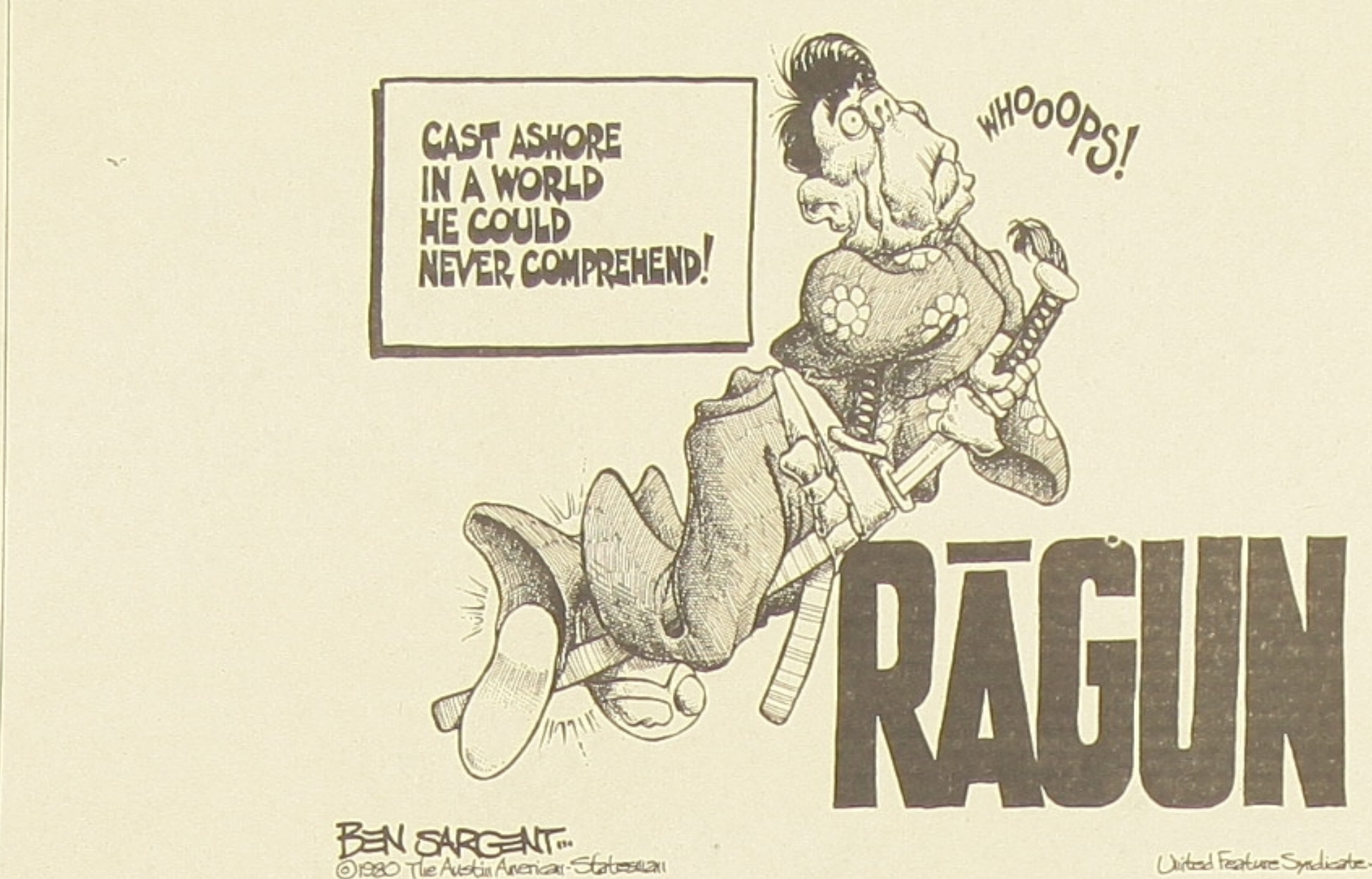
Luckily, we can't say that they are forgotten because they aren't. The thought is continually reinforced each day as we watch the 6:00 o'clock news show or read the daily paper. However, the tone seems to have calmed and people seem less apt to talk on the matter as they once were.

The United States was pronounced, denounced, announced. Everyday it seems that we have heard that just about everything in the Mid-East region was an American ploy. For a while it sounded good, but like any advertising slogan it became old after a while.

And now a new twist is added to the situation. What was first termed a border dispute with Iraq has now turned into a border war with Iraq. When your luck goes bad, it really goes bad.

But what we must do in this time of crisis is to remember. Remember those 50 American hostages held in Iran. This is what we must do.

The day will come, and soon I hope, when they are home, but for now we must remember.



Traditions live on

While still a few weeks away, word or two should be mentioned about Missouri Southern's 1980 Homecoming events.

Speakers, entertainers, and concerts have been planned for the 1980 affair by the College Union Board, the Homecoming Steering Committee and others. Students and alumni are urged to attend these events on the Missouri Southern campus.

Much has been said in the past about the value of Homecoming, and it might be said that it is a personal desire whether or not a student attends the Homecoming game or the dance. But since the students are, in one way or another, paying for the special events scheduled it seems only logical that one should want their money's worth.

Whether or not many alumni actually return to campus or not doesn't really matter. What does is that we recall the meaning of the event and, if nothing else, respect the event for its sentimental value.

And finally, it seems that we should ask about the traditional Homecoming bonfire. At this point, a suggestion is needed as to where to hold this event. And an answer: let's burn down the old honors hall.

CLARK SWANSON: And the old shall give way

By Clark Swanson

As most of us are fearfully aware, age comes more quickly than expected. The years have passed quickly since I left junior high, and now, being 21, it seems that just yesterday I was a happy 10-year-old.

But all this really doesn't bother me. I am not as old as I could be and most assuredly I will grow even older as the years pass. Yet what truly bothers me are those younger students who contend it would be grand to be 21 and continually push and shove these old bones of mine around.

Freshmen, or rather those of the 18-19 age bracket, seem so optimistic; they seem to heed such desire and zest that I truly can't understand why. I mean I have trouble getting out of bed in the morning when I go to bed at 11 p.m. and the youngsters beckon me to stay later. Bright eyed and bushy tailed I am no more.

AND ONE OF THESE zestful rebels even entertains the thought of filling my shoes; no, rather I should say desires to replace me in my shoes.

It should, indeed, be a crime to be young. The long

hours were so much fun, and the awaking hours came so easy. Music was played loud and the shouts of joyful remorse came easy.

Also one notices, at least this old person has, freshmen talk too much. Admittedly I did the same. I was quite the smart ass about the fact. But in my later years random talk bothers me. Also, I might add, freshmen never seem to run out energy. They are constantly going, something that maddens when I stop to think that I, too, was once that vibrant.

Actually, 21 isn't that old. However, I seem surrounded by these young folk, knee deep in fact. And they get cocky also; just every once-in-a-while I have to muster some energy from this decayed shell to show them that the old man can actually function better than they. But this is seldom, for one as old as I can ill afford to be as reckless as in the past.

INDEED, THEY ARE RECKLESS. Recklessness is something for the young, for they feel that no harm shall pass their way. But being older in years, this has on several occasions proved false to myself and others.

The bones are brittle, and once flaunted quickness has passed; all I have now to rely upon is four years

of education. Knowledge is my only tool of combat to fend off these underlings; if I can't dazzle them with an unrelated fact in a conversation I then draw upon my education and lie.

And there are even some who marvel at my wisdom, not that I really have any; it's just that I have more than they. But do they actually listen? No, not really. In fact, they humor me and do as they please. For I am just an old man, one whose time has come and gone. They say, "He is a has-been; in a few months he will be nothing."

BUT IN REALITY, the joke is on them; wait until you're 21 and some freshman says "You're a has-been."

I am painfully aware of all the years which I have logged—and with luck there are still a few adventures left in this humbled shell of a body. Yet life continues and others will pass my way and feel the same.

And even your boss, whom you have served for years, sees a younger person, not as experienced as you but who nonetheless can move more quickly, and shows a zest which you once had but that has been repressed so as not to throw caution into the wind.

JULIAN BOND: No dollars for South Africa

By Julian Bond

The autumn return to school of U.S. college students may fuel efforts to divorce the dollars of Americans from the minority-ruled government and economy of South Africa.

While it was the campus-based campaigns against nuclear power and the draft that captured headlines last spring, at least one organization is foreseeing renewed protests aimed at exerting economic pressure on South Africa through the withdrawal of American corporate support.

That organization is the South Africa Foundation, a business-sponsored apologist for its regime's apartheid system.

"We feel that once things like the Iran hostage crisis, the presidential election and registration for the draft disappear, there will be an opening for the disinvestment guys to come back in," says Joannes Pienaar, an official in the foundation's Washington office. The foundation estimates that more than 50,000 "disinvestment guys" have been active in the movement thus far.

IN MARCH 1979, they persuaded Columbia University to sell \$2.7 million worth of stock in three banks and to withdraw \$500,000 from Morgan Guaranty Trust because of those institutions' loan policies toward South Africa.

In April 1979, they succeeded in forcing the trustees of Boston University to sell \$7 million in bonds, preferred stocks and other holdings in 19

banks and corporations doing business in South Africa.

Leadership of the effort to end American corporate support for South Africa comes from a variety of groups, including the Interfaith Center on Corporate Responsibility and TransAfrica, the black American lobby for African and Caribbean interests.

More than 2,000 local, state, regional and national groups in the United States have joined in the movement, and 35 states have some sort of organizational network coordinating their activities.

BUT FUTURE SUCCESS depends on an annual reawakening of the campus fervor that flickers out each spring as final exams approach. And it depends on the ability of the movement to spread to other campuses and to interest those outside the traditional civil-rights and African-interest groups.

Organized labor is to become a prime target of the "disinvestment guys." Anti-apartheid groups will focus on unions' pension-fund investments, drawing parallels between the earlier struggles of American workers and the current difficulties facing black South Africans who are prohibited by law from forming labor unions.

Another target will be the growing anti-nuclear movement, with special efforts directed at publicizing U.S.—South African nuclear links.

Members of the religious community will be called upon to play an even more prominent role in the anti-apartheid struggle. They will be asked to join the Interfaith Center, Clergy and Laity Concerned,

the American Friends Service Committee and other church groups that have sponsored 45 stockholders' resolutions on South Africa in 37 major corporations so far this year.

THE MOVEMENTS' ORGANIZERS are cheered by the support they have received from such quarters as the General Synod of the Reformed Church in America, which last June called for the sale of stock in corporations doing business in South Africa and voiced support for the health, education and welfare efforts of South African liberation movements recognized by the Organization of African Unity and the United Nations.

The anti-apartheid movement is even having an impact on the lucrative world of sports through the efforts of the American Coordinating Committee for Equality in Sport and Society. That group succeeded in having South Africa expelled from Davis Cup tennis in 1978 and is currently pressuring CBS not to telecast the Oct. 25 Mike Weaver-Gerrie Coetzee heavyweight championship fight from South Africa.

Perhaps the greatest indication of the movement's potential comes from its adversary, the South Africa Foundation. In a confidential report for sale to corporations for \$350 a pair, the foundation reports: "It is the broad vision of the [anti-apartheid] activists, their relative success in achieving disinvestment and their ability to co-opt diverse interests groups that keep the disinvestment movement alive and one that could continue to present increasingly serious problems for U.S. corporations in South Africa."

An endorsement...

Yes, we must all endure at least one more week, of baseball, but this time it is for the whole ball of wax, the World Series.

Last week was bad enough watching grown men cry and young boys weep over lost visions of grandeur; possibly it should be the other way around, however.

There are only two teams left, household names by now, the Royals and the Phillies. Yet at this moment The Chart must do something which is not often done. We must make an endorsement.

And it seems only right that we feel that the Kansas City Royals should win the World Series. Although our opinion means little in the game of sport, we feel it only right that the Royals should win the Series, if for no other reason than a moralistic one.

For all those Royals fans who have waited so long and gotten so little, the chance is now that the Series crown will finally come.



The Chart

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

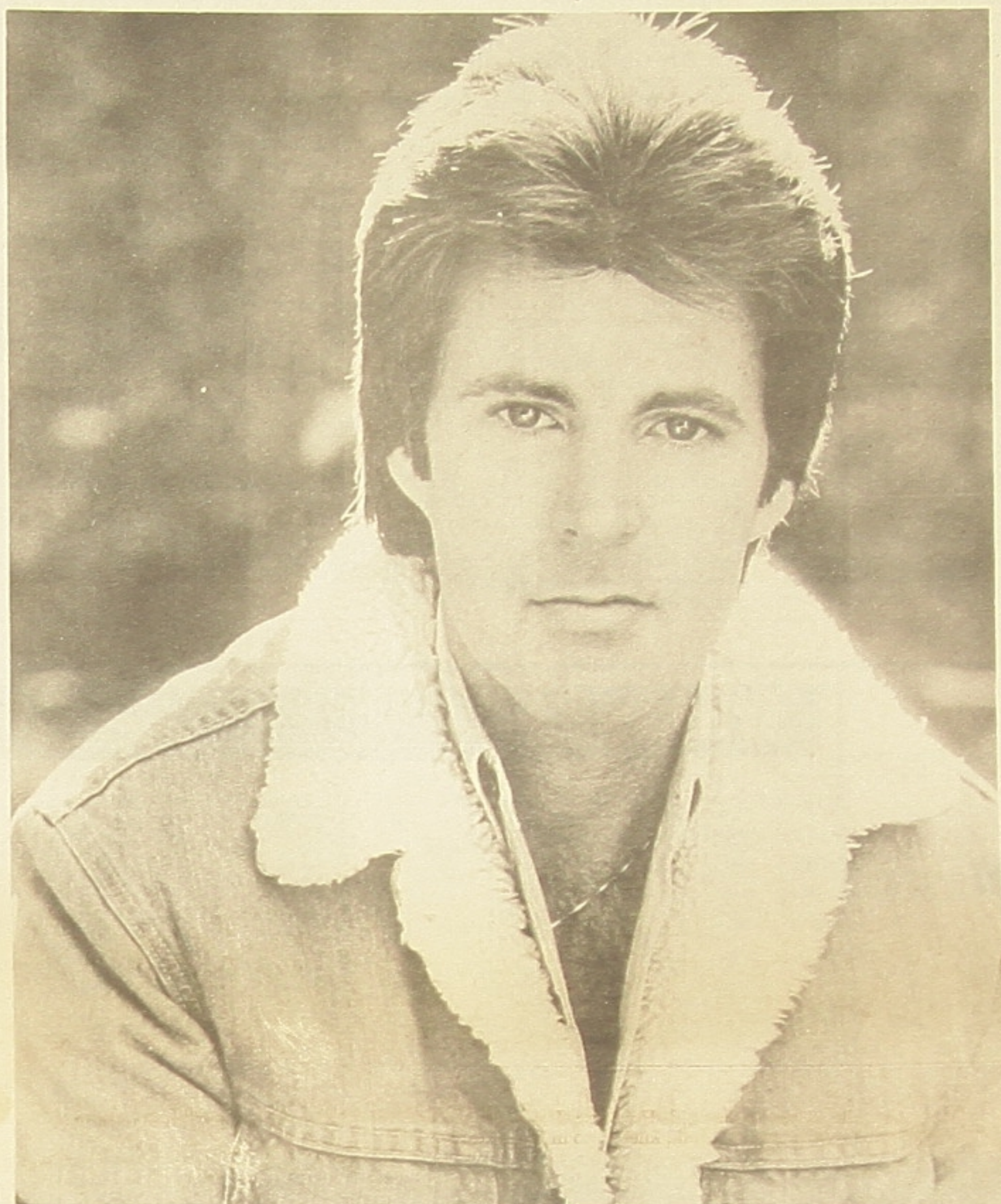
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Staff Members: Denise Hansen, Joe Angeles, Tod Massa, Judie Burkhalter, David Smith, David Gaines.

The Arts

Rick Nelson, Gene Cotton to headline Homecoming



As in the past, the College Union Board will carry the majority funding for Homecoming Week, Monday, Oct. 27, through Saturday, Nov. 1. CUB has planned daily events, and costs for the week thus far are running close to \$16,000. Here's the schedule of events:

JEDD CLAMPITT
Monday, Oct. 27, 11 a.m.
Student Center

Featured as one of last year's coffeehouses, Jed Clampitt returns for another engagement. Living in the Arkansas "sticks," Clampitt plays music with a country flavor. Besides his original songs, he will feature tunes by Willie Nelson, Hank Williams, Merle Haggard, and Kenny Rodgers.

RICHARD REEVES
Wednesday, Oct. 28, 11 a.m.
Student Center

Noted for his syndicated column which appears in about 100 newspapers, Richard Reeves has gained recognition through various additional jobs as well. Educated as a mechanical engineer, Reeves entered the journalistic world when he founded a weekly newspaper, The Free Press, in Phillipsburg, N.J., in 1962. He then moved to several different newspapers, Newark Evening News, the New York Herald-Tribune, and the New York Times. By then he had developed an amount of prestige as a political journalist and eventually taught political writing at the Columbia University graduate school of journalism.

Reeves expanded his columns to include New York Magazine, Harper's and the Washington Monthly. Since 1977 he has been national editor of Esquire. Also Reeves has worked with several television stations as a commentator. His radio show, "In Conversation," was syndicated to more than 150 stations for two years. Reeves has authored three books: *Convention*, *A Ford, Not a Lincoln*, and *Old Faces of '76*.

KEVIN KING

Thursday, Oct. 30, 11 a.m. to 1 p.m.
Student Center

Magic is the attraction when Kevin King performs. His show consists of a wide variety of magic, including audience participation, comedy, juggling, and a number of large-scale illusions. Coming out of Cape Girardeau, Mo., King has performed coast to coast in almost every type of event.

"THE AMITYVILLE HORROR"

Thursday, Oct. 30, 7 p.m.

Student Center

Based on the best selling novel, this film takes a look at a New England house that is possessed by demonic ghosts. Actors James Brolin and Margot Kidder bring their family into the house for a frightening event.

THE COOKOUT

Friday, Oct. 31, 11 a.m. to 2 p.m.

Biology Pond

This year the menu will include barbeque beef sandwiches, cole slaw, baked beans, potato chips, cookies, and pop. Also, Odyssey Concession will furnish snow cones and cotton candy.

DEWAYNE BOWMAN AND THE IRS

Friday, Oct. 31, 11 a.m. to 2 p.m.

Biology Pond

In connection with the cookout, the local talent of Dewayne Bowman will be featured. His set centers on country-western music.

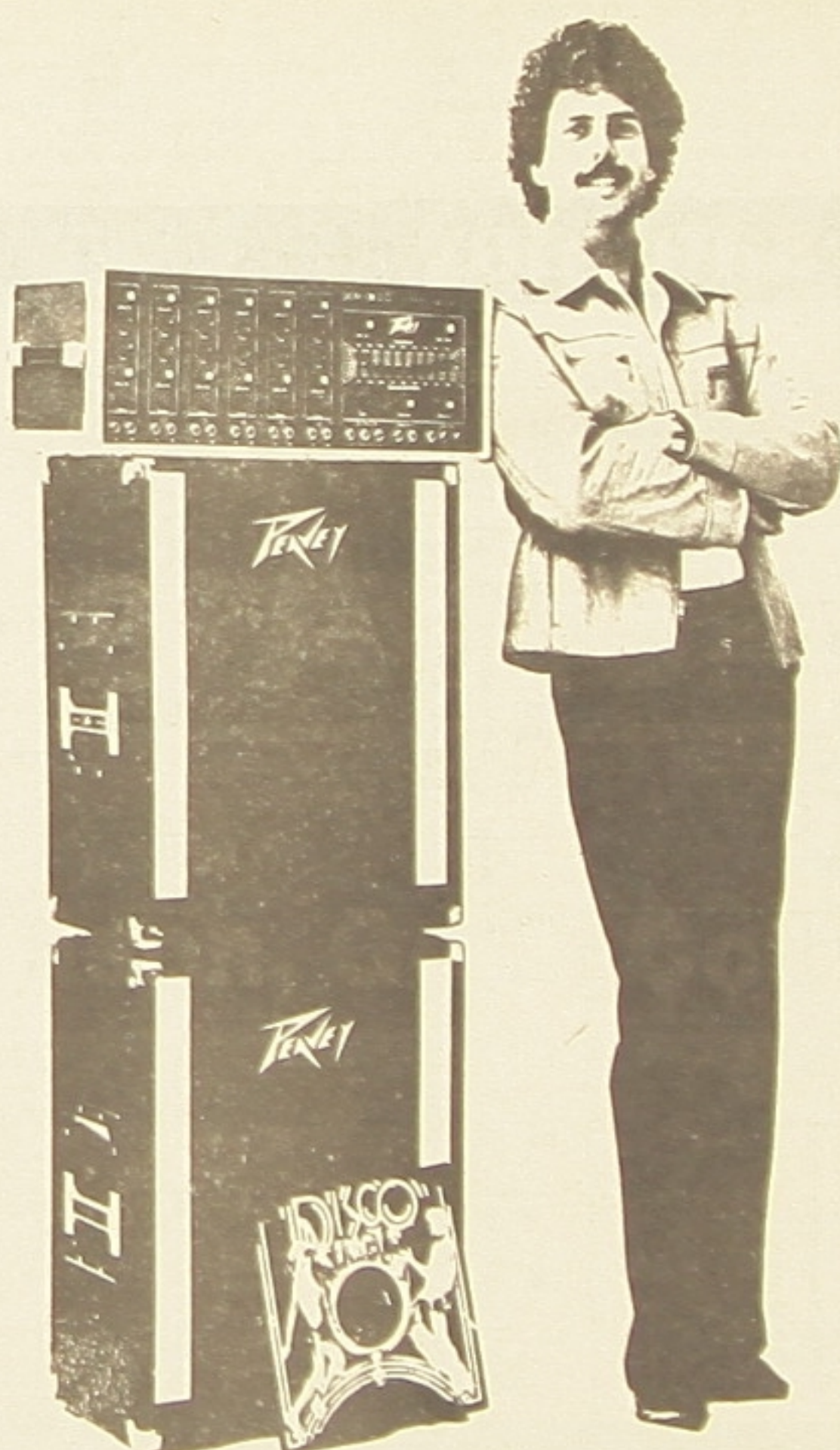
GREEN BERET PARACHUTE CLUB

Friday, Oct. 31, 11 a.m. to 2 p.m.

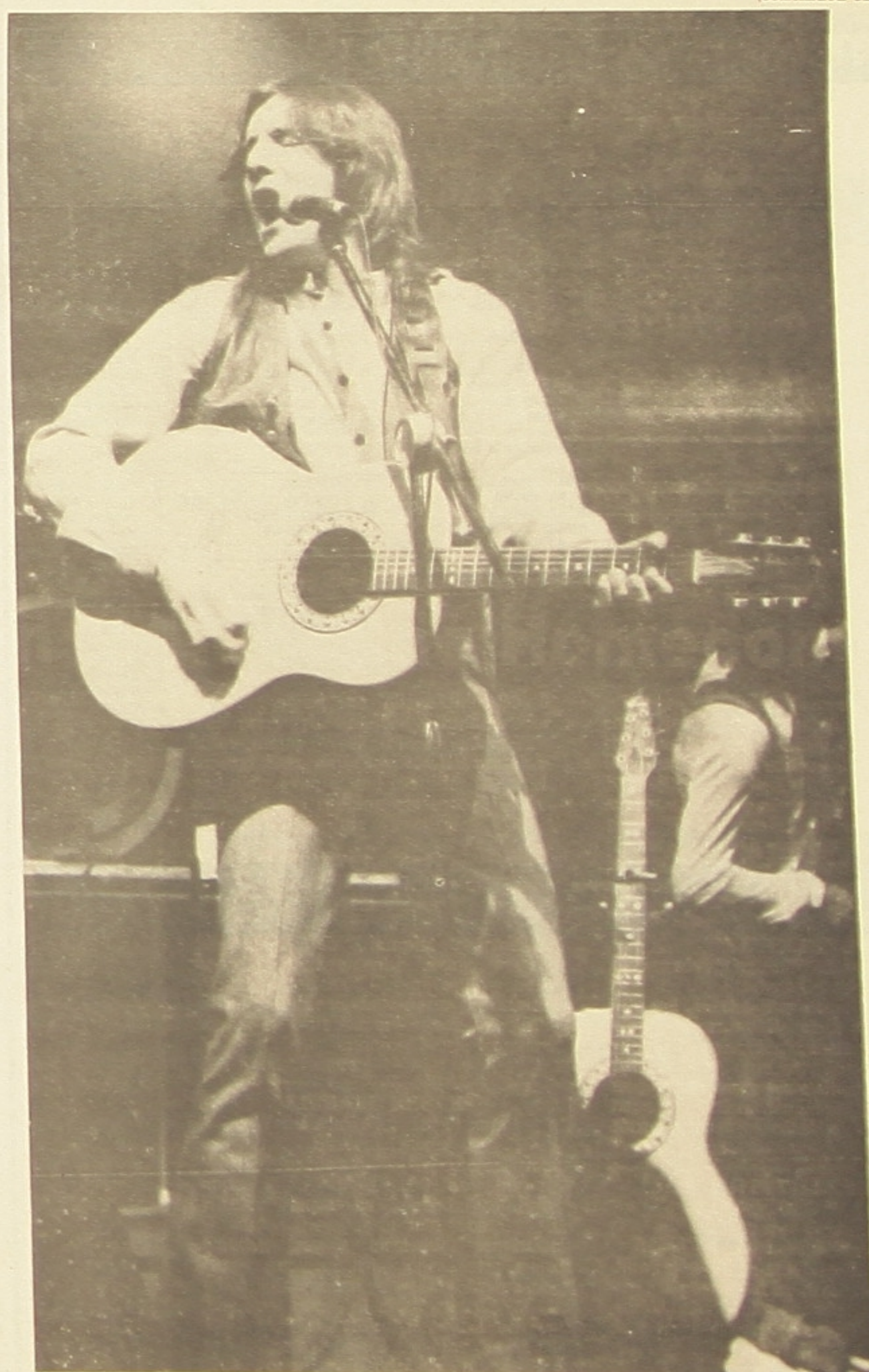
Pavillion

Back for a second year, these boys will jump sometime during the cookout, weather permitting. Jumpers include FSC Sgt. Jack Cantrell of Southern and FSC Sgt. Dennis Carter of Southwest Missouri State University.

(continued on page 7)



Rick Nelson (pictured at top), formerly of "The Adventures of Ozzie and Harriett," will be performing Oct. 31 for Homecoming festivities in Taylor Auditorium. Clockwise, other performers for the week, include Kevin King, magician from Cape Girardeau, Mo., performing his brand of ledgerdmain on Oct. 30. Easy listening rhythms and sensitive lyrics are Gene Cotton's specialty. He appears with Nelson in Taylor. Steve Kirkham and his mobile discotheque, A Touch of Class, will provide music for the Homecoming dance beginning at 9 p.m. Saturday, Nov. 1.



'Soap breaks' become campus rituals nationwide

By Janet Singleton
College Press Service



Vivian Relta, a graduate student at Cornell, starts with "Ryan's Hope." Then she switches channels between ABC's "All My Children" and CBS's "The Young and the Restless." Afterwards come "Edge of Night," "One Night to Live," and "General Hospital."

And Relta's viewing habits, once assumed to be exclusively those of idle housewives or aged shut-ins, are becoming more common among college students. Soap operas, in other words, have come to campus.

Estimates of just how many students have taken to the soaps are almost always unscientific. But one scholarly study, by Northern Illinois University professors Myles Breen and Jon Powell, projected that 40 percent of the female and 10 percent of the male students on campus regularly tuned in.

"I WOULD ESTIMATE about 30 percent of the students here watch them," speculates a Yale senior who preferred that her name be withheld. The senior, who says she's suspended most TV viewing in deference to her studies, likes "General Hospital" because "it's so complicated. I started watching and got hooked."

A male senior at Harvard's Currier House "used to watch them, but I don't anymore since school started." He notes that "quite a few people seem to know something about them, so I would say most of them have watched them."

Apparently a number of students haven't been able to give up the soaps for the duration of the school year.

Celia Roddy, a dorm head at Cornell, knows "quite a few" women who daily gather in the TV rooms of sorority houses and dormitories, particularly to watch "General Hospital."

BUT SHE CLAIMS Cornell women don't watch as much television as women at other colleges. And no one in college, she asserts, cares as much about the soaps as high school students.

Roddy supervised a group of high school seniors in a special summer program at the university. The students, she recalls with some awe, "planned their whole days around the soaps."

Lorraine Zenka Smith, editor of the soap fan magazine "Rona Barret's Daytimers," says the campus soap opera boom is part of a more general spread of popularity for the shows.

She cites a budding interest in the programs for their production values and for sociological observations. She wouldn't mind cultivating that interest, either. She has been discussing the possibility of teaching classes on soap operas with administrators at UCLA and "other" California schools.

"SOAPS ARE MORE sophisticated than they ever were," Smith says. "They're shooting on location now in places like Ireland, Greece, France, the Bahamas."

Moreover, "they can treat an issue with more in-depth coverage and perspective than night-time programming," she adds.

"They cover issues like wife beating, cancer, abortion, infidelity."

Smith guesses that the subject matter has helped soaps reach new, male audiences. "We get a lot of letters from men. For every three men who write, you can bet there are seven behind them who don't write."

ABC's line-up of "General Hospital," "All My Children," and "One Life to Live" seems to be most popular among students, she observes.

The reason may be that the competition—soaps like "As the World Turns" and "The Guiding Light"—are older and more conservative in tone.

"The ABC stories integrate their oldest and their youngest story lines," Smith points out. She, like many of the other students contacted for this article by College Press Service, thought "General Hospital" was the most successful integrator.

STUDENT INTEREST TENDS to center on the tale of Luke and Laura, just two of the tormented crew at "General Hospital." Luke is a down-and-out kid from the wrong side of town who got mixed up with mafioso. Laura's past is a bit checkered, too—notably the business about killing her mother's lover. But then she married Scotty, and became respectable.

Luke rapes Laura, paradoxically because he thinks the mafia is going to kill him for not carrying out a hit. Scotty finds out about it, tracks Luke to a boat, and attacks him. They struggle. Luke pitches overboard. Scotty has killed Luke, as well as the viewing habits of millions of college students.

But wait. Luke not only survived, he left town with Laura. When last seen, they were both on the run from a transvestite hit man.

Figuring out why such material appeals to the educated elite of American youth can be a problem. "The programs have obvious appeals," says sociologist Rodney Jacobs of the University of Delaware. "They offer romance and escape and relatively harmless titillation. But as to why college students watch them instead of high-quality programs that offer the same things, I don't know."

IN THE NORTHERN ILLINOIS STUDY conducted last fall, 40 percent of the soap watches said they viewed soaps because they were interested in the involved plots, 30 percent said they watched because the characters were "so dumb," and almost 14 percent noted the beneficial effect of watching televised programs that made their own troubles seem trivial.

Jacobs figures "it's the same reason people of all ages watch 'Three's Company.' All of us who have studied television viewing know why people watch mindless shows. But no one honestly understands it."

Editor Lorraine Zenka Smith, however, is willing to make a guess. Women viewers, for example, weren't offended by Luke's rape of Laura because Laura "really didn't mind. She had a crush on him all along."

And why should someone have a crush on her rapist? "Still a lot of men write for the soaps," Smith explains.

tube time

a guide to television viewing on cable tv

furnished by cablecom of joplin

Thursday, October 16

-thru-

Wednesday, October 22

Home Box Office Highlights

"Time After Time"

"Monster, Madmen, and Machines"

"Save The Tiger"

"Hooper"

"Avalanche"

"Superman"

"Beach Boys"

"You Only Live Twice"

"Prophecy"

daytime

6:00 a.m.
2 International
Byline
4 Country Day
5 Tenn. Tuxedo
6 Romper Room
9 PTL Club
10 PTL network

4 Wdy. Woodpecker
6 Popeye
8 Dusty's Treehouse
9 Captain Kangaroo
10 PTL Network

6:30
2 Movietown
4 Romper Room
6 Ross Bagley
7 13 Arthur Smith

2 Fran Carlton
4 Brady Kids
6 Little Rascals
8 Pinwheel
13 American Trail

7:00
4 Under Dog
12 5 Good Morning America
6 700 Club
16 9 CBS Morning
7 13 The Today Show

9:00
2 Financial
3 Elec. Co.
4 700 Club
12 5 Sesame Street
6 700 Club
8 Big Valley
9 PTL Club
13 Phil Donahue

7:15
3 AM Weather

9:30
2 Heartbeat
3 Fast Forward

7:25
Today in 4 states

10:00
2 Paul Ryan
3 Follow Me
5 Love Boat
8 Dusty's Treehouse
16 9 Price is right
10 PTL Network
13 Wheel of Fortune

8:00
2 Women's Channel
3 Sesame Street

10:30
2 Fran Carlton
4 Please Don't Eat The Daisies
6 Doris Day
7 13 The Doctors

1:30
4 Beverly Hillbillies
6 Andy Griffith
7 13 Another World

11:00
2 Don Kennedy
3 Studio M
4 John Davidson
5 Family Feud
6 Marcus Welby
9 News
13 Card Sharks

2:00
2 Chef's Secrets
4 Petticoat Jct.
5 General Hospital
6 Father Knows Best

11:30
2 Joan Fontaine
5 Ryans Hope
9 Search for Tomorrow
13 Melody Matinee

2:30
2 Paul Ryan
4 Doris Day
6 Popeye & Bugs
8 Hocus Focus
13 Texas

12: noon
2 Movietown
3 Education
4 Bet Your Life
5 All My Children
6 Big Valley
9 Young & Restless
10 PTL Network
13 News

3:00
2 Women's Channel
3 Sesame Street
4 Gilligan's Island
5 Edge of Night
6 Flintstones

12:30
4 Dick Van Dyke
7 13 Days Our Lives

3:30
2 Fran Carlton
4 Tom & Jerry
5 Jokers Wild

6 Tom & Jerry
8 Flintstones
9 Video Comics
13 Brady Bunch

4:00
3 Mr. Rogers
4 Scooby Doo
5 Tom & Jerry
6 Tom & Jerry
8 Features
9 John Davison
13 Good Times

4:30
3 Electric Co.
4 Bugs Bunny
5 I Love Lucy
8 Nickel Flicks
13 Hour Magazine

5:00
3 3-2-1
4 Dream of Jeannie
5 Andy Griffith
6 Wonder Woman
8 News
9 Happy Days
10 PTL Network
11 Sports Center
13 Hogan's Heros

5:30
3 Over Easy
4 Star Trek
5 ABC News
6 Hogan's Heros
8 KTUL News
9 CBS News
13 NBC News

friday

6:00 p.m.
2 HBO-Inside NFL
3 MacNeil/Lehrer
Report
12 5 News
6 Star Trek
16 9 News
11 Sports
13 News

8:00
3 Frosty Troy & Co.
4 Conrack
12 5 Movie
6 Get Smart
8 Features
16 9 Dukes of Hazard

8:30
2 HBO-Same Time
Next Year
6 News
8 Nickel Flicks
11 Sports

13 Breakout
1:30
2 HBO-Halloween
4 Nightbeat
11 Sports

6:30
3 Oklahoma Week
In Review
4 Sanford & Son
5 Sanford & Son
6 Beverly Hillbillies
9 M*A*S*H
13 Tic Tac Dough

9:00
3 Masterpiece
Theater
6 700 Club
8 Bananas
9 Dallas
10 PTL Network

11:00
6 Rise to Be Healed
10 PTL Network

2:00
3 Arizona
Bushwackers
4 Conrack
6 Underwater
9 700 Club

7:00
2 HBO-Avalanche
3 Washington Week
In Review
4 Joker's Wild
5 Benson
6 Rockford
8 Hocus Focus
16 9 Incredible Hulk
10 PTL Network
11 Sports
13 World Series

10:00
3 Dick Cavett
4 News
12 5 News
16 9 News
11 B.E.T.
13 News

12 midnight
3 North to Alaska
11 Sports

3:30
2 All Night Movies
3 Zane Grey
13 Companions in Nightmare

7:30
3 Wall St. Week
4 Play Percentages

10:30
12 5 Goodtime Girls

2 HBO-More Am.
Graffiti
3 Pallisers
4 French Connection II

4:00
3 Daniel Boone
4 Love Am. Style

saturday

6:00
4 Carrascollendas
12 5 Kids are People
10 PTL Network

11:30
3 Victory Garden
5 Am. Bandstand
8 Pinwheel
13 Drawing Power

5:00
3 Up and Coming
4 Kung Fu
6 Big Valley
9 Perspective
13 Nashville

10:30
3 Drug Abuse
4 Benny Hill
5 Movie
6 Mustang Mania
8 Gunsmoke
9 What Does the B.L. Say
13 Saturday Night

6:30
4 Big Blue Marble
6 Hot Fudge

12:00
3 Oklahoma Garden
4 Sha Na Na
7 13 World Series

5:30
3 Jacques Cousteau
5 Adam 12
8 News
16 9 News
13 Porter Wagner

10:45
2 HBO-Time After Time

7:00
4 Archies
12 5 Super Friends
6 Woody
16 9 Mighty Mouse
13 Godzilla

12:30
3 Market to Market
4 \$6 Million Man
5 Football
9 30 Minutes
10 PTL Network
11 Baseball

1:00
3 Sneak Previews
6 Lone Ranger
8 Video Comics
9 Jack Van Impe

11:00
12 5 Football
6 Football
16 9 PTL Club

7:30
4 Mother Nature
6 Aquaman
13 Casper

1:30
3 Comedy
6 Spider Man
8 Pinwheel
9 Bugs Bunny & Road Runner
13 Fred & Barney

6:00
2 HBO-Ghost Tour
4 Solid Gold
5 Lawrence Welk
6 Lawrence Welk
8 Video Comic
16 9 In Search Of
13 Hee Haw

12:45
3 Two Mules for Sister Sarah
4 PTL Network
11 Sports
13 Shanana

8:30
4 Bugs & Friends
6 The Hulk

2:00
2 HBO-Hooper
6 Wagon Train
8 Hocus Focus
9 Movies
11 Sports

6:30
3 Ok. Outdoors
8 What Next
9 Grand Lake Show
11 Boxing

12:30
6 Dr. Strangelove
13 310 to Yuma

9:00
2 Cycle
3 Tom Brown
4 Tom & Jerry
5 Scooby Doo
6 Capt. America
8 Pinwheel
10 PTL Network

3:00
3 Cosmos
4 Movie
6 Bonanza
8 What Will They Think of Next
9 Outlook
13 Hunting Season

7:00
2 HBO-You Only Live Twice
3 Classic Country
4 Alias Smith & Jones
5 240 Roberts
6 Movie
8 Bananas
9 Tim Conway
13 Centennial

1:30
3 Late Movie

9:30
2 Golf
3 Masterpiece Theatre
5 Alex & Andy
6 Abbott & Costello
9 Popeye
13 Daffy Duck

3:30
6 CBS Sports
8 Lancer
8 Features
11 Sports
13 Sportsworld

8:00
3 Shirley Bassey
4 The Western
5 Love Boat
11 Basketball

2:00
4 700 Club
6 Annie Oakley
13 Atlanta Hawks

10:00
2 Bass Fishin Am.
4 Wdy Woodpecker
7 13 Batman

4:00
3 Last Report News
4 Love Am. Style

9:00
2 HBO-Magic
3 Dr. Who
5 Fantasy Isle
7 13 6:00 Follies

2:30
2 All Night Movies
13 Walk East

10:30
2 Home Mechanic
3 Takes All Kinds
9 Drak Pack
10 PTL Network
11 Hockey

4:30
4 Please Don't Eat the Daisies
13 Scandal Sheet

9:30
10 PTL Network
13 Good Time Harry

3:30
3 Zane Grey
4 Wagon Train

11:00
4 Bugs Bunny
12 5 ABC Special
6 Saturday Movie
9 Fat Albert
13 Johnny Quest

4:30
8 Dusty's

10:00
3 Monty Python
4 News
5 News
6 Mustang Mania
8 News
9 News

4:00
2 All Night Movies
3 FBI
13 3 Hours to Kill

11:30
4 Late Movie
13 Savage Wilderness

5:40
13 Rat Patrol

5:00
3 Daniel Boone

5:00
3 Daniel Boone

thursday

6:00 p.m.
3 McNeil/Lehrer
12 5 KODE News
6 Star Trek
16 9 KTVJ News
10 PTL Network
11 Sports
13 KOAM News

7:30
2 HBO-Superman
Angle
4 Play Percent
10 Baseball

6:30
2 HBO-Inside NFL
3 GI Diary
4 Sanford & Son
5 Sanford & Son
8 Beverly Hillbillies
16 9 MASH
11 ESPN
13 Tic Tac Dough

8:00
3 Sneak Previews
4 Escape from Bogen County
5 Barney Miller
8 Get Smart
16 9 Baby Comes Here
17 13 Movie

7:00
3 Symphony
4 Joker's Wild
12 5 Mork & Mindy
6 Billy Graham
8 Hocus Focus
16 9 White Shadow
11 ESPN

8:30
3 This Old House
6 News

9:00
3 It Takes all Kinds
12 5 20/20

10:00
2 HBO-Head over

6 700 Club
10 Baseball
11 Sports

9:30
8 Bananas

10:00
2 HBO-Inside NFL
3 Dick Cavett
4 News
12 5 News
16 9 News
17 13 News

12 midnight
3 Bullitt
12 5 Police Woman
8 Charlie's Angels
10 PTL Network
11 Sports

10:30
3 Gospel Music
4 Starsky & Hutch
5 Nightline
6 Jack Van Impe
8 Nightline
16 9 CBS Movies
17 13 Tonight Show

12:30
4 Rat Patrol

1:00
2 All Night Movies
3 Late Movie
4 Gunsmoke
6 Wild Cats
8 Parson & the

4:00
3 Last Report News
4 Love Am. Style

11:00
2 HBO-Head over

5:40
13 Rat Patrol

'Quadrophenia' earns praise as under-rated British film

By J. Todd Belk

Every once in a while, an exceptionally well made film escapes a wide release in our country. Such a film is *Quadrophenia*, a British youth film set in the early '60s. Released last year, it saw a vague release to art houses in the larger cities and has remained in the light on rare occasions at revival houses.

Over the past summer, I had an opportunity to catch the film in Kansas City. Perhaps the reasoning behind its failure here is its British roots. The film centers on the rivalry between the Mod movement and the Rockers movement. It is based on the Whos' album *Quadrophenia*.

It's obvious that the Mod movement didn't effect Americans the way it did the British. Most of the British youth are faced with greater financial burdens. Here in America we were developing our materialistic society with two cars, color television, washer, dryer, etc. We can't begin to imagine what we would do without our goods. Besides the finances, the British are a very urban society. Remember there are 55 million people in Great Britain, just slightly larger than the state of Kansas. When you compare Britain with our nation, you've got a basically rural nation.

Quadrophenia revolves around the life of Jimmy, portrayed brilliantly by newcomer Phil Daniels as the typical British teenager from a British middle-class family. He did all the things the

British youths did. He roamed the streets with the mod gang on their GS scooters, popped a lot of blues (speed), dreamed about the girls, and lived for their idols, the Who.

THE ONLY THING different about Jimmy, whether anyone could consider it abnormal, is his ability to cope with his problems. He had been to doctors, and they told him he was schizophrenic. He took it further and said he was Quadrophenic, having four different personalities.

From day one we witness the slow deterioration of Jimmy's logical mind to one who reacts with irrational judgment. His home life is chaotic. After finding his drugs, his parents throw him out. He finds he can't trust his friends. They run out on him at the last minute. And poor Jimmy's love life. After an intimate affair with Steph, one of the more desirable girls on the scene, he is cut short when she tells him it wasn't important.

Unfortunately, Jimmy finally decides there is only way out. This creates an underlying message to the story. It's one of the major problems within the teenage society and their inability to cope with life. How many Jimmies are there out there? The problem doesn't exist just in the British homeland but in ours as well.

THE FILM WAS a rare treat. Most rock 'n' roll films get the classification of a B movie—thrown together in a couple of weeks and played at the drive-ins.

Quadrophenia rises above this classification. The Who spent a large amount of money to create a film which would not just put across their ideas but artistically generate cinematic values.

Using the directing of Franc Roddam turned out to be one of the noteworthy debuts in the last few years. His control throughout the film is strict, if not underplayed. You just thought you were witnessing 1964 all over again.

Also the staff of unknowns sparked the film. As the group of Mods, Mark Wingett, Phillip Davis, Garry Cooper, and Toyal Wilcox gave believable performances. Leslie Ash set off a certain amount of arrogance and sensual beauty as Steph.

THE ACTING DEBUT of Sting, from the new wave group The Police, gave an outstanding exhibition of acting abilities as the Mod's ring leader, Ace. Watch for Sting to make a huge success as an actor in future motion pictures.

Throughout the film, The Who's music from the album *Quadrophenia* is featured. Though some of the songs have been cut, they still play an important part of the foreshadowing of Jimmy's thoughts. Also, several hits of the era are added to the soundtrack to give some authenticity to the film.

If the opportunity should arise to view this film, by all means go and see it. Just like last year's *Breaking Away* you won't be disappointed. You don't have to be British to enjoy *Quadrophenia*.

Arkle juggles time

By J. Todd Belk

Balancing between a 42-hour job and 12 hours of classes, Scott Arkle juggles another time-consuming project, the leading role in *Angel Street*. Catching Arkle between his work at Mizzou Aviation and a night class, he discussed his role as Jack Manningham.

Arkle sat back in snack bar chair and puffed on a cigarette as he explained his character in *Angel Street*. As he elaborated, I noticed how his slender form, black hair and beard would add to his description.

"JACK IS A VERY SINISTER character. He has many personalities. Many moods that change in a fraction of a second. His voice only rises once or twice. Other than that, he has a very commanding voice. He uses the voice to terrorize his wife and seduce his employees. Jack has an insane streak in him," said Arkle.

With most of his studies in business, Arkle will go for a general business degree. Still, one wonders why he is acting in a play when he should be doing his accounting. Arkle answered, "It's very, very difficult. I work 42 hours a week, have 12 hours of classes and two of those are night classes. Then I have rehearsals. I enjoy all of it. I like to be active. I don't like to sit around. My job is flexible enough to do some of my homework there."

All actors have a method for developing a character. Arkle is no exception.

"I READ THROUGH the play two or three times to get the basic idea. Then I memorize the lines. I don't try to develop character until the lines are in my head. Then I think about the character's past,

before the time of the play. I'll try to analyze what made him the way he is. After that, during the course of the play, I'll pick up mannerisms the character will use," Arkle said.

Since his sophomore year at Peculiar High School, Arkle has acted in plays. He had the lead in his sophomore year in *Ask Any Girl*. When he moved with his family to Joplin in 1977, Arkle became involved in theatre at Parkwood High School. At Parkwood he took the role of Evil Eye Fleagle in the musical *Lil' Abner*. When he entered college, the same followed.

"My first experience here was *Mousetrap*. I have been in theatre since high school. I didn't think of continuing but when I heard about the auditions for *Mousetrap*, I couldn't resist. I have theatre blood," explained Arkle.

WHEN ARKLE GRADUATES from Missouri Southern, a business degree will aid him the most. "I will never do anything professional, just amateur. I wanted a business degree as background in case I want to manage. It's good to have it in the bag to fall back on," said Arkle.

In his spare time, Arkle divides among theatre, business, and aviation. He's worked in Little Theatre in both acting and technical. At Mizzou Aviation, he pumps gas for incoming flights. Besides his job, Arkle flies as a hobby.

"In June of 1977 my dad promised me if I moved to Joplin with them I could take flying lessons. I always wanted to fly. Right now I do it for pleasure. To fly professionally you have to have a commercial license, a private license, and a 135 rating. Also, you have to have a minimum of 1,500 hours flying time. I've been flying three years steady and I only have 110 hours' flying time."

Homecoming from page 5

GENE COTTON

Friday, Oct. 31, 8 p.m.

Taylor Auditorium

Returning after his first appearance here in February, 1978, Gene Cotton will bring a remembrance of sensitive lyrics with east listening rhythms. With six albums behind him, Cotton has developed a list of hit records. Most noticeable was 1978's singles "Before My Heart Finds Out," and his duet with Kim Carnes, "You're a Part of Me." Recently Cotton has finished his latest album, *No Strings Attached*, produced in Nashville's noted rock studio Quadrafonics.

RICK NELSON

Friday, Oct. 31, After Gene Cotton

Taylor Auditorium

Also performing as a return engagement, Rick Nelson will head the double bill. Ironically, Nelson played for Missouri Southern's Homecoming five years ago on Oct. 31. Nelson might best be known for his role on TV's "The Adventures of Ozzie and Harriet." During the mid 1950s Nelson launched a singing career with three hit singles in 1957, "I'm Walkin'," "Be-Bop Baby," and "Stoop Up." During the mid 1960s Nelson was on the verge of an identity crisis when he hit it big with "Garden Party." His success has continued throughout the 1970s and into the '80s. Nelson averages over 100 dates a year at colleges, fairs, night clubs and rock con-

certs. A new album recorded in Memphis will be released this spring on Epic records.

Tickets for the Rick Nelson/Gene Cotton concert are on sale in room 102 of the Student Center. Prices are \$4 for students with IDs; \$5 for alumni; and \$6 for the general public. Tickets will be sold at the door.

DANCE: "A TOUCH OF CLASS"

Saturday, Nov. 1, 9 p.m.

Student Center

For the Homecoming dance, Steve Kirkham will provide the entertainment. An elaborate setting will be used, including a bubble machine, laser lights, and mirror ball.

The newly-formed English Club, an organization for students interested in the fields of language and literature, has been involved in several activities in recent weeks. Officers for the year are: Ed Hakes, president; Janie Lindquist, vice president; Karen Clark, secretary; and Cindy Coale, treasurer.

Three members of the club also were nominated as representatives on three key English department committees.

Ed Hakes was appointed to the departmental Advisory Committee, the function of which is to consult with Dr. Steven Gale, head of the department, concerning key issues in the formulation of policy.

Kate Borushaski, Fairview sophomore, was appointed to the Curriculum and Enrollment Committee, which formulates

policy regarding degree requirements and course offerings.

Leslie Norman, Joplin senior, was placed on the Appointments Committee, a standing search committee whose purpose is to screen and interview applicants for vacancies in the department and make recommendations for hiring.

Every Wednesday at noon the English Club meets in Dining Room C of the Billings Student Center for an informal luncheon. Students interested in becoming members of the English Club are invited to attend these luncheons.

The next English Club general meeting is Wednesday, Oct. 22. Mrs. Enid Blevins will speak concerning job opportunities for the B.S.E. major.

English Club new, active

sunday

6:00 a.m. 2 International Byline 4 Target 6 Public Affairs	8 My Three Sons [16] 9 Kenneth Copeland [7] 13 Day of Discovery	1:00 3 Classic Country [12] 5 US National 6 Lone Ranger 8 Nickelodeon [7] 13 Football	6:00 3 Sound Stage 4 Lawrence Welk [12] 5 Animals 6 Bible Church 8 Video Comics [16] 9 60 Minutes 11 Sports [7] 13 Chips	5 News 6 Jimmy Swaggart 8 News [16] 9 News [7] 13 News
6:30 2 Joan Fontaine 4 Hour of Deliverance 6 Public Forum 11 Bass Fishin Am.	10:00 3 Cosmos 4 Cisco Kid [12] 5 Hour of Power 6 Robert Schuller 8 Bewitched 11 ESPN Sports 13 Oral Roberts	1:30 2 HBO-Tales of Beatrix Potter 4 Three Stooges	6:30 8 What Next 10 PTL Network 11 Sports	10:30 3 Connections 4 Monte Carlo [12] 5 Bowling 8 Gunsmoke [16] 9 Jim Frazer [7] 13 Best of Sullivan
7:00 2 Kennedy's Spotlight 4 Mass 5 Rex Humbard 6 Public Affairs [16] 9 Baptist Hour [7] 13 Bullwinkle	10:30 2 Home Mechanic 4 Sgt Preston 8 Call the Doctor [16] 9 Face the Nation [7] 13 PTL Network Superstars	2:00 3 Country Music 4 Matinee [12] 5 Playhouse 6 Wagon Train	11:00 [12] 5 Marcus Welby 9 Top Ten 6 Sunday Night Live 11 Sports	11:00 [12] 5 Marcus Welby 9 Top Ten 6 Sunday Night Live 11 Sports
7:30 2 Paul Ryan 4 Jimmy Swaggart 6 Larry Jones [7] 13 Underdog	11:00 2 Golf 3 NOVA 4 Lone Ranger [12] 5 Issues & Answers 6 Baptist Church 8 Baptist Church [16] 9 Baptist Hour [7] 13 Meet the Press	3:00 2 HBO-Monsters & Madmen 3 This Old House 6 Bonanza	7:30 4 Play Percentages [16] 9 One Day at a Time	11:30 4 Don Fambrough [12] 5 Marcus Welby [16] 9 700 Club 8 Dallas Cowboys [7] 13 Journey to Adventure
8:00 [12] 5 Revival Fires 6 Missionaries 8 Pinwheel [16] 9 Amazing Grace [7] 13 Jimmy Swaggart	11:30 2 Plant Groom 4 Rat Patrol 8 Nickelodeon [7] 13 NFL '80	3:30 3 Arts 11 Sports	8:00 2 HBO-Prophecy 3 Masterpiece Theatre 4 Movie 6 Jack Van Impe [16] 9 Alice	12:00 [12] 5 MacNeil/Lehrer 6 News 8 Star Trek [16] 9 News [7] 13 News
8:30 3 Outdoor Okla. Passin' Thru Thy Kingdom Come 6 Lundstrum 8 Sunday Morning [16] 9 Gospel of Christ [7] 13 Larry Jones	12 noon 2 Chet's Secrets 3 Washington Week 4 Tarzan [12] 5 Issues & Answers 6 Festival of Praise 8 Directions [16] 9 NFL [7] 13 View 7	4:00 2 HBO-Mad, Mad World 3 Firing Line 4 Film Festival [12] 5 Project 12 6 Rawhide [16] 9 CBS Library [7] 13 Sports Sunday Movie	8:30 [16] 9 Jeffersons 10 PTL Network	12:30 [12] 5 News [16] 9 News [7] 13 News
9:00 2 Cycle 3 Jacques Cousteau 4 Wrestling [12] 5 Jerry Falwell 6 Jerry Falwell [16] 9 Bible Speak 10 PTL Network [7] 13 Herald of Truth	12:30 3 Wall Street Week 5 Football 6 Up Front [16] 9 M*A*S*H [7] 13 A Cry for Love	5:00 3 Candid Campus [12] 5 Stan Hitchcock 6 Big Valley 8 Hocus Focus [16] 9 Salt Syndrome	9:00 3 The Pallisers 6 Zola Levitt [16] 9 Trapper John 6 Vegas Alive 11 Sports	1:00 [12] 5 News [16] 9 News [7] 13 News
9:30 2 Wrestling	10:00 3 Music World 4 Stinky & Hutch [12] 5 Nightline 6 Special [16] 9 CBS Movies [7] 13 Tonight Show	5:30 3 Julia Child [12] 5 ABC News 8 KTLN News [16] 9 CBS News [7] 13 Wild Kingdom	9:30 4 News Magazine 6 King is Coming [16] 9 Jeffersons	1:30 3 News 13 Cry Wolf
	10:30 3 MASH [7] 13 Tic Tac Dough	10:00 3 Dick Cavett 4 News [12] 5 News [16] 9 News [7] 13 News	10:00 2 HBO-Deer Hunter 3 Sneak Previews 4 News	2:30 3 News 13 Cry Wolf

monday

6:00 3 MacNeil/Lehrer Report [12] 5 News 6 Star Trek [16] 9 News [7] 13 News	11 Hockey [7] 13 Little House	6 700 Club 8 Bonanza	11:00 6 Mana 11:30 2 HBO-Same Time Next Year 4 Rookies [12] 5 World Events '80 6 Journey to Adventure [7] 13 Tomorrow	6 Man Without a Body 9 700 Club
6:30 2 HBO-Beach Boys 3 Okla. Report 4 Sanford & Son [12] 5 Sanford & Son 8 Beverly Hills [16] 9 MASH [7] 13 Tic Tac Dough	7:30 2 HBO-Halloween 4 Play Percentages 10 PTL Network [16] 9 Love at First Sight	9:30 10 PTL Network	12:00 3 Dick Cavett 4 News [12] 5 News [16] 9 News [7] 13 News	2:00 4 Such Good Friends 13 Your Past is Showing
7:00 3 Great Perfor- mances 4 Joker's Wild [12] 5 That's Incredible 6 Football 8 Hocus Focus [16] 9 Josh & Kelly	8:00 3 Advocate 4 Such Good Friends [12] 5 Football 6 Get Smart 8 Features [16] 9 M*A*S*H [7] 13 A Cry for Love	10:00 3 Dick Cavett 4 News [12] 5 News [16] 9 News [7] 13 News	12:30 3 Music World 4 Stinky & Hutch [12] 5 Nightline 6 Special [16] 9 CBS Movies [7] 13 Tonight Show	3:00 6 Red River
	8:30 6 News [16] 9 Music Awards	10:30 3 MASH [7] 13 Tic Tac Dough	1:00 3 Nightbeat 4 Gunsmoke 10 PTL Network	4:00 4 Love Am. Style 13 Charlie Chan
	9:00 2 HBO-Superman 3 Moyer's Journal	10:00 3 Dick Cavett 4 News [12] 5 News [16] 9 News [7] 13 News	1:30 2 All Night Movies 3 FBI	5:20 13 Rat Patrol

The Chart is not responsible for the accuracy of these television listings. They are furnished to The Chart by Cablecom of Joplin and are published by The Chart as a public service to the students, faculty, and staff of Missouri Southern State College.

tuesday

6:00 [12] 5 News 6 Star Trek [16] 9 News [7] 13 News	8:00 3 In Question 4 Movie [12] 5 Three's Company 6 Get Smart [16] 9 Reunion	10:30 2 HBO-Ghost Tour 3 Gospel Music 4 Stinky & Hutch [12] 5 Nightline 6 Zola Levitt [16] 9 CBS Movies [7] 13 Tonight	1:00 3 Night Beat 4 Gunsmoke 6 Castle Keep [16] 9 700 Club 13 Macho
6:30 3 Okla. Report 4 Sanford & Son [12] 5 Sanford & Son 8 Beverly Hills [16] 9 M*A*S*H [7] 13 Tic Tac Dough	8:30 2 HBO-Avalanche Express 3 Sound Stage [12] 5 Hart to Hart 6 700 Club 8 Bonanza	11:00 [12] 5 Movie 6 Joe Butterfly 8 Gunsmoke [16] 9 CBS Movies 10 PTL Network	1:30 3 Late Movie
7:00 2 HBO-Save The Tiger 3 NOVA 4 Joker's Wild [12] 5 Happy Days 6 Billy Graham 8 Hocus Focus [16] 9 Unbroken Circle [7] 13 World Series	9:00 2 HBO-Deer Hunter 3 Sneak Previews 4 News	11:30 2 HBO-Dracula 3 Rookies 6 Newswatch '80 [7] 13 Tomorrow	2:00 4 Stalk the Wild Child
7:30 4 Play Percentages [12] 5 News [16] 9 News [7] 13 News	10:00 3 Dick Cavett 4 News [12] 5 News [16] 9 News [7] 13 News	12:00 6 Telephone 8 Tues. Movie 11 Sports	2:30 3 Zane Grey 4 Love Am. Style 6 Omegans

wednesday

6:00 2 HBO-Monsters Madmen & Machines 3 MacNeil/Lehrer Report [12] 5 News [16] 9 News [7] 13 News	8:00 4 Movie [12] 5 Charles Angels 6 Get Smart [16] 9 Features [7] 13 Different Strokes	10:30 2 HBO-Deer Hunter 3 Music World 4 Stinky & Hutch [12] 5 Nightline 6 The Rock [16] 9 CBS Movies [7] 13 Tonight Show	1:00 4 Gunsmoke 6 Furies 8 Barella [16] 9 700 Club 13 Alexander
6:30 3 Okla. Report 4 Sanford & Son [12] 5 Sanford & Son 8 Beverly Hills [16] 9 M*A*S*H [7] 13 Tic Tac Dough	8:30 3 Ar 6 News	11:00 [12] 5 Love Boat 4 Night Passage 8 Gunsmoke [16] 9 CBS Movies 10 PTL Club	2:00 4 The Far Country
7:00 2 HBO-You Only Live Twice 3 Verdi's Requiem [12] 5 Eight is Enough 6 Rockford [16] 9 Bugs Bunny [7] 13 Real People	9:00 2 HBO-Sneak Preview 3 Connections [12] 5 Vegas 6 700 Club [7] 13 Smothers Bros.	11:30 4 Rookies 6 The Bible [7] 13 Tomorrow	3:00 3 Zane Grey 6 Jibaro
7:30 4 Play Percentages [12] 5 News [16] 9 News [7] 13 News	10:00 3 Dick Cavett 4 News [12] 5 News [16] 9 News [7] 13 News	12:00 4 Rat Patrol	4:00 3 Voyage to Bottom of Sea 4 Love Am. Style 13 These are the Daisies

Sports

Three touchdowns in final period hurt!

Kearney State scored three touchdowns in the final period to pull away and defeat the Lions 31-7 last Saturday in Hughes Stadium. Southern fell to 2-2-1 overall and 1-2 in Central States Intercollegiate Conference action.

After the Lions jumped in front 7-0 in the first period, it was all Kearney the rest of the way. The Antelopes, now 4-1-1 on the year, put 10 points on the board in the second quarter and two Southern miscues allowed them 21 points in the fourth period.

The game's turning point came early for Southern when they couldn't take advantage of several scoring opportunities. Battling a stiff, 35 m.p.h. wind, the Antelopes were pinned deep in their own territory most of the quarter. Kearney punter Scott Schug was able to kick for only 14 and 4 yards, and Southern had excellent field position as a result.

FOLLOWING the 14-yard punt, the Lions took over on the Kearney 17. Tailback John Henderson carried the ball six straight times and finally went over from two yards out. Barry Doty added the extra point for a 7-0 Southern advantage.

Southern took over on the Antelopes' 28 following Schug's wind-blown punt of four yards. After moving to the 13, the Lions attempted a field goal when their drive stalled. Doty's kick fell short.

The Antelopes' only turnover came later in the quarter. Roger Hoenes caused Kearney's Mark Lundeen to fumble, and Mike Petet recovered the ball at the Nebraskans' 43. Two penalties ruined the Lions' chances and they punted on third down with four seconds left to take advantage of the wind.

"WE DID NOT PLAY as well Saturday as I anticipated," said coach Jim Frazier, "and I'm extremely disappointed. I expected an improved performance out of our team. We should have scored from 17 to 21 points in the first quarter. If we had, Kearney would have been forced to play 'catch-up' ball the rest of the way."

Kearney's first points came on a 21-yard field goal by Mark Pilkington after an 84-yard drive in 15 plays. The

Antelopes took the lead for good at 10-7 when tailback Dan Boomhower broke three tackles on a 34-yard scoring sprint with 4:51 left in the half.

"I told our team at halftime," said Frazier, "that we had to score at least two touchdowns with the wind at our backs in the third quarter."

The Lions had their chances. Southern drove from its 10 to the Kearney 34 before quarterback Joe Mehrer was sacked for a six-yard loss on third down. Later in the period, sophomore wide receiver Glenn Watson made a diving reception along the sideline of a 31-yard aerial at the Antelope 10. Said Frazier, "I don't think that I've ever seen a better catch than the one Watson made."

KEARNEY'S DEFENSE held the Lions, forcing a field goal attempt at the start of the fourth quarter. Doty's 23-yard boot was wide and ended Southern's chances for all practical purposes.

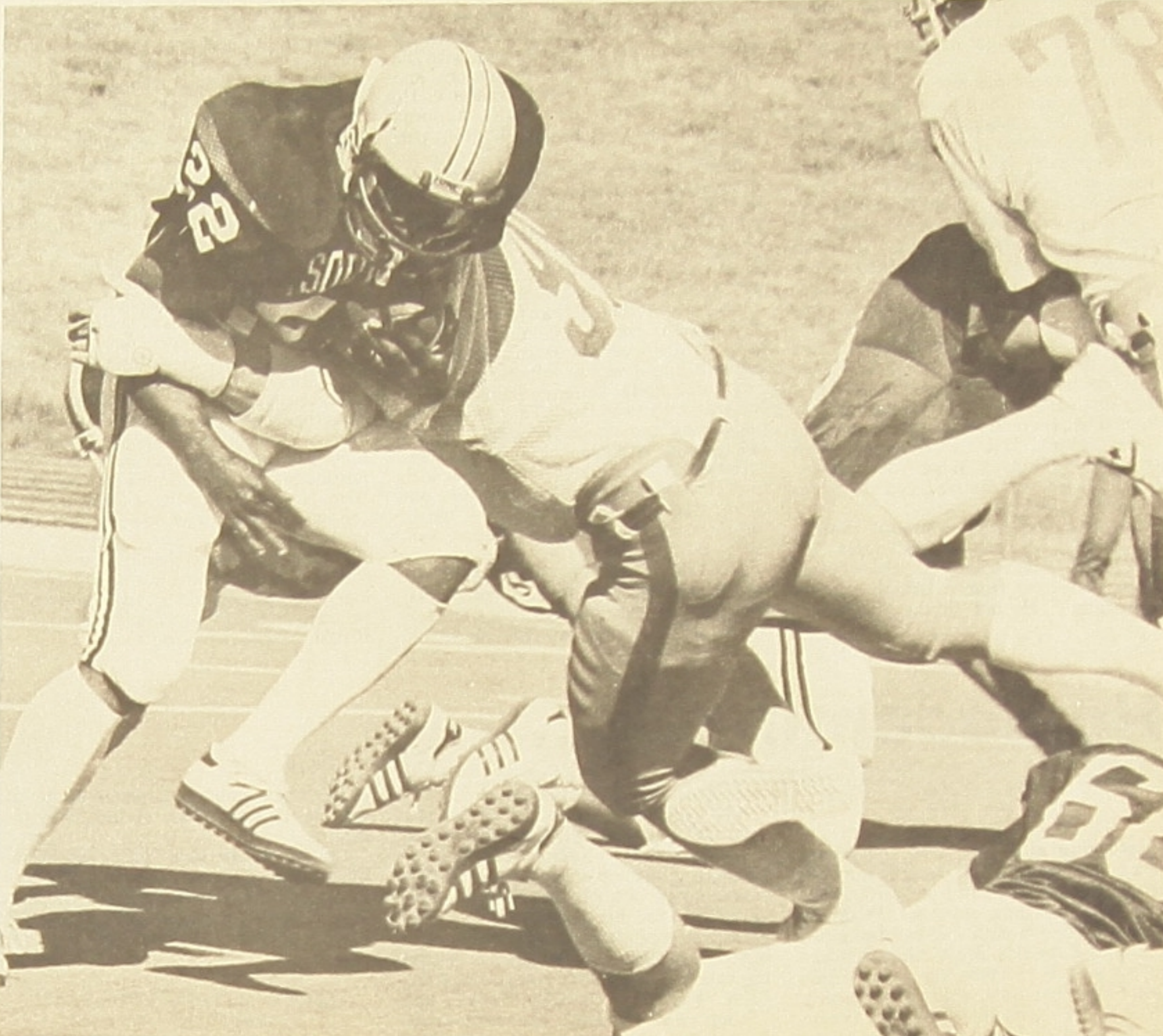
The Antelopes moved 80 yards for a score after that. Tailback Luke Van Matre went in for the touchdown from four yards away. Kearney then held a 17-7 edge.

Mehrer and reserve quarterback Kevin Ahlgren each threw an interception, giving the 'Lopes the ball in good field position. Lundeen's 10-yard reverse and Wade Wimmer's one-yard dive closed out the scoring.

"WE PLAYED three quarters with great intensity," said Frazier. "In our five games this season, that fourth quarter Saturday was the only one in which we've played poorly. Turnovers and missed assignments really hurt us. I don't feel that Kearney has a better team than we do. They just made fewer mistakes and took advantage of their opportunities."

Southern travels to St. Joseph Saturday for a 1:30 clash against Missouri Western. The Golden Griffons 4-1-1 on the season and 2-1 in CSIC play, crushed Emporia State 41-18 in their last outing.

Said Frazier, "Western is awesome offensively. They'll make every effort to score 100 points against us. I expect a wild and wooley football game."



Running back Tony Harris is hit hard by one of the aggressive Kearney State defenders.



Rhonda Winterhalter (8) and Kathy McEntee (7) attempt a double block in volleyball action in Robert Ellis Young gymnasium.



Freshman Mike Bryson attempts to win a headball from a Central Methodist defender as Craig Bernheimer (11) and Chris Diver (8) look on.

Soccer Lions go 1-1 on the road

Missouri Southern's soccer Lions registered a 1-1 record on the road by beating Central Methodist College on Friday, 3-0, and losing 1-0 to Avila College on Tuesday in Kansas City. Both games were against District 16 members. Southern's match this Friday against Ottawa University has already been won by forfeit.

Currently the soccer Lions are 11-2 overall, 4-1 in District 16 play, and they drop one position in the weekly NAIA poll to the number 20 spot.

In Friday's match at Fayette, Southern was held scoreless during the first half.

"THE COMBINING FACTORS of a small, very dry field and a 45 minute delay in the beginning of the game caused us to be a little slow in getting started," said Lion coach Hal Bodon. "But the important thing is that we did not over-react and we played our game."

At the beginning of the second half, the Lions controlled the flow of the game but were having difficulties in setting up scoring opportunities. But finally the Central Methodist defense faltered and forward Alberto Escobar laid a pass off to freshman Mike Bryson who hit it first-

time and gave Southern a 1-0 lead.

Then at the midway portion of the second half Escobar scored on an unassisted effort, making the score 2-0. The final goal of the game was made by Bryson on a penalty kick.

"ON THE PLAY preceding the penalty kick we were just awarded a corner kick. I brought Jeff Hatfield, one of our taller players, into the game and had him position himself in the goal area. Then when the corner [kick] was taken the goalkeeper from Methodist was pushing Hatfield and we were awarded the penalty."

Southern totally controlled the action in the Central Methodist game. Southern outshot their opponents 20 to 2 and Southern goalkeeper George Major was called upon to make only one save.

On Tuesday the still injury-hampered Lions travelled to Kansas City to battle Avila, the team that eliminated Southern in last year's District 16 playoffs, 3-0.

EVEN THOUGH the Lions were still without the services of Tim Hantak and Joe Angeles, Southern kept the Avalanche of Avila from scoring until midway through the second half.

"Rob Lonigro, Chuck Wommack, and Jeff Cindrich were back in action but they still are not back to 100 percent. We really put together a good effort today. Avila outshot us 24-4 and they could register only one goal. We wanted to win this one, but things will be different at playoff time. That should be an outstanding match."

Southern's defense denied Avila from scoring the entire first half. Goalkeeper George Major stopped five Avila shots to keep the score deadlocked in the first half.

BUT HALFWAY through the second half Avila had the ball in the Southern end of the field. Avila winger Joe Eppy crossed the ball to teammate Ken Bromier who volleyed the ball out of the air into the Southern goal.

"There was nothing you can do on shots like that. The ball looked like it might have gone over the bar, but it dropped just beneath the crossbar in the corner."

Southern's next match will be at 3 p.m. Saturday against Lindenwood College in Fred G. Hughes Stadium. At 5 p.m. the Soccer Lions Junior Varsity will play Claremore Junior College in the Stadium.

Lady Lions lose 4 out of 5

The Lady Lions last week lost four out of five volleyball matches to move to a 3-5 record in the Central States Intercollegiate Conference.

Coach Co Ce Chamberlin was visibly displeased with the performance of her team against Pittsburg State. Southern won two out of five games but was shut out in the fourth game.

Friday seemed to be a bit better for the Lady Lions with a win over Washburn in four games.

Last Saturday was Parents Weekend,

and the parents had little to cheer about. The Lady Lions dropped another one to Kearney State in four games. To add insult to injury the Loperettes of Kearney beat them 15-0 in the second game.

With a day of rest on Sunday the Lady Lions were to travel to Kansas City to play the University of Missouri-Kansas City. The day of rest seemingly did no good. Southern lost to UMKC in five games.

The Lady Lions' seasonal record now drops to 11-12.